

# WHALEY-ROYCE & CO'S Limited OCTAVO CHURCH MUSIC

No.	Price.
83. AS IT BEGAN TO DAWN ( <i>Easter Anthem</i> ). . . . .	W. Reed. 15
84. THE CHOIR ANGELIC. .( " " ). . . . .	E. W. Hanscom. 12
85. TRISAGION AND SANCTUS . . . . .	C. B. Hawley. 12
86. FESTIVAL TE DEUM No 7 IN E FLAT. . . . .	Dudley Buck. 25
87. GOOD LORD, REMEMBER ME . . . . .	J. Humfrey Anger. 12
88. JUDGE ME, O GOD ( <i>Psalms XLIII</i> ). . . . .	Mendelssohn. 8
89. O COME LET US SING ( <i>Venite, Exultemus Domino</i> ) . . . . .	W. F. Suds. 8
90. THREE CHRISTMAS CAROLS . . . . .	J. Humfrey Anger. 10
(The Light of Christmas Morning,— Peaceful Night,— Glad Tidings to all Men.)	
91. SANCTUS . . . . .	Wm. R. Chapman. 20
92. TURN THY FACE FROM MY SINS . . . . .	R. H. Woodman. 10
93. A SONG IN THE NIGHT . . . . .	R. H. Woodman. 15
94. LEAD KINDLY LIGHT ( <i>Male Quartet</i> ). . . . .	Dudley Buck. 16
95. REMEMBER NOW THY CREATOR ( <i>Male Quartet</i> ) . . . . .	J. B. Rhodes. 10
96. SING TO THE LORD (98 <sup>th</sup> Psalm) . . . . .	F. Mendelssohn. 25
97. HARK, HARK, MY SOUL . . . . .	G. W. Chadwick. 15
98. CAST THY BURDEN ON THE LORD . . . . .	Frank E. Ward. 10
99. THY HALLOWED PRESENCE . . . . .	C. D. Carter. 12
100. THE LARGER PRAYER . . . . .	George A. Burdett. 10
101. O SALUTARIS ( <i>O Saving Victim</i> ). . . . .	R. Wagner. 15
102. THOU WHO ART LOVE DIVINE . . . . .	G. W. Chadwick. 15
103. FEAR NOT, O ISRAEL. . . . .	Max Spicker. 15
104. BIRTHDAY OF A KING ( <i>Christmas Anthem</i> ) . . . . .	W. H. Neidlinger. 15
105 <sup>A</sup> CHRIST OUR PASSOVER. . . . .	Alice A. M. Hopkins, A. T. C. M. 12
106. HE THAT DWELLETH (Sentence). . . . .	T. C. Jeffers, M. E. 6
" I WILL LIFT UP MINE EYES (Sentence in Chant form) }	
107. JERUSALEM THE GOLDEN. . . . .	G. W. Marston. 10
108. ONWARD, CHRISTIAN SOLDIERS. . . . .	P. A. Schnecken. 12
109. CHRISTMAS ( <i>Anthem</i> ) . . . . .	Harry Rowe Shelley. 20
110. HARK! WHAT MEAN THOSE HOLY VOICES ( <i>Xmas</i> ) . . . . .	T. C. Jeffers, M. E. 6
111. GRANT US THY PEACE . . . . .	C. W. Heinrich. 15
112. WHEN MORNING GILDS THE SKIES. ( <i>Easter or General use</i> ) S; Rompini. 12	
113. OH, THAT WILL BE GLORY. . . . .	Chas. H. Gabriel. 10
" COUNT YOUR BLESSINGS . . . . .	E. O. Excell. 10
114. SING ALLELUIA FORTH (Op. 65, No 1.) . . . . .	Dudley Buck. 45

WHALEY-ROYCE & CO. TORONTO, ONT.

Limited

# When Morning Gilds the Skies.

(For Easier or General use)

S. Rampini.

Andante cantabile. Alto Solo.

Voice. When morn - ing gilds the skies my soul a

Organ. Sw.

waking cries. May Je - sus Christ be praised, May Je - sus Christ be

praised - A - like in work and prayer to Je - sus

Sw. Ch. Solo.

I re - pair May Christ be praised, May Je - sus Christ be

St. both hands. Sw.

praised To the almighty God a - bove I cry with glowing.

*mf*

*dim.*  
love — May Je-sus Christ be praised, May Christ be praised

*p*  
This song of sacred joy it nev - er seems to cloy, This

*cresc.*  
song of sa-cred joy, This song of sacred joy,

*cresc.*

*f*  
May Je - sus Christ be praised, Christ be praised.

*Gt. f* *Sw.* *p.*

*p*

Does sad - ness fill my breast? A sol - ace here I find —

*p*

Does sad - ness fill my breast? A sol - ace here I find —

*p*

May Je - sus Christ be praised, May Je - sus Christ be praised

May Christ be — praised, May Christ be praised

May Christ be — praised, May Christ be — praised



Or fades my earth-ly bliss? My com - fort still be this

Sw.

Ch.

May Christ be praised, May Je - sus Christ — be — praised

f

May Christ be praised, May Je - sus Christ — be — praised

f

*Solo.*  
The

Gt.

Alto Solo.

powers of hell and darkness fear when this sweet chant they hear—

*dim.*

May Je - sus Christ be praised, May Je - sus Christ be praised

*dim.*

Sop. Solo.

Be ——— this E - ter - - nal song —

Alto Solo.

Be this thE - ter-nal song Thro' a - ges on —

Ch. met.

*cresc.*

May Jesus Christ be praised, May Jesus Christ be praised, — May Christ be

*cresc.*

May Jesus Christ be ev - er praised, — *ff*

*cresc.*

May Christ be ev - er — praised, — May Christ be

*cresc.*

*ff*

*ff*

*ff*

*ff*

The image shows a page from a musical score for the hymn "Praised, May Christ be Praised." The score is written for Soprano, Alto, Tenor, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "praised, May Christ be praised. A - men." The piano accompaniment includes a right hand with chords and a left hand with a bass line. The score is divided into four systems, each corresponding to a vocal part and the piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a right hand with chords and a left hand with a bass line. The score is written in a traditional musical notation style with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "praised, May Christ be praised. A - men." The piano accompaniment includes a right hand with chords and a left hand with a bass line. The score is divided into four systems, each corresponding to a vocal part and the piano accompaniment.

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No	Price.
42. SAVIOUR, BLESSED SAVIOUR . . . . .	B. O. Klein. 8
43. LIKE AS THE HART . . . . .	B. O. Klein. 10
44. THE LORD'S PRAYER . . . . .	Sumner Salter. 8
45. COME YE DISCONSOLATE . . . . .	Dudley Buck. 10
46. COMMUNION HYMN. . . . .	Dudley Buck. 5
47. MY FAITH LOOKS UP TO THEE. . . . .	Dudley Buck. 10
48. TO DIE IS GAIN ( <i>Funeral Hymn</i> ) . . . . .	W. L. Blumenschein. 6
49. JESUS, LOVER OF MY SOUL . . . . .	C. B. Rutenber. 8
50. O BE JOYFUL (Jubilate Deo). . . . .	H. R. Shelley. 10
51. GENTLY, LORD, OH GENTLY LEAD US . . . . .	Ch. B. Hawley. 5
52. SAVIOUR, WHOM I PAIN WOULD LOVE. . . . .	L. Spahr. 10
53. COME GRACIOUS SPIRIT . . . . .	I. V. Flagler. 5
54. COME, YE THANKFUL PEOPLE ( <i>Thanksgiving Anthem</i> ) . . . . .	H. R. Shelley. 15
55. O JESUS, WE ADORE THEE . . . . .	John Hyatt Brewer. 10
57. I LAY MY SINS ON JESUS . . . . .	C. B. Hawley. 8
58. WHEN OUR PEADS ARE BOWED WITH WOE. . . . .	H. R. Shelley. 6
59. COME, HOLY SPIRIT, HEAVENLY DOVE . . . . .	P. A. Schneck. 12
60. ABIDE WITH ME. . . . .	Max Vogrich. 10
61. BOW DOWN THINE EAR . . . . .	J. L. Frank. 10
62. O LORD MOST HOLY . . . . .	J. L. Frank. 10
63. THE LORD IS MY LIGHT . . . . .	Wm. Benbow. 10
64. COME, HOLY GHOST, CREATOR, COME . . . . .	P. A. Schneck. 15
65. BEHOLD THE WESTERN EVENING LIGHT. . . . .	H. R. Shelley. 15
66. NOW GOD BE WITH US. . . . .	J. H. Brewer. 10
67. I WILL MAGNIFY THEE, O GOD. . . . .	Mosenthal-Klein. 15
69. AMAZING GRACE . . . . .	E. M. Doughty. 6
71. JUBILATE DEO . . . . .	Wm. K. Bassford. 12
72. FOUR CHRISTMAS CAROLS (Christmas Hymn, — It came upon the Midnight clear, — Angels from the Realms of Glory, — All this Night Bright Angels Sing.)	R. Williams. 5
73. ROCK OF AGES . . . . .	Dudley Buck. 8
74. HE SHALL COME DOWN LIKE RAIN. . . . .	N. H. Allen. 10
75. SAVIOUR BREATHE AN EVENING BLESSING . . . . .	C. A. Havens. 9
76. SILENT NIGHT & HARK! ANGELIC VOICES SING ( <i>Christmas Carols</i> ) . . . . .	5
77. HAST THOU NOT KNOWN? . . . . .	Carl Pfeiffer. 12
78. LORDS PRAYER . . . . .	A. S. Vogt. 5
79. JESUS, LOVER OF MY SOUL . . . . .	A. S. Vogt. 5
80. O PARADISE! . . . . .	C. B. Hawley. 15
81. I AM HE THAT LIVETH ( <i>Anthem for Easter or general use</i> ) . . . . .	Freyer. 12
82. JESUS IS RISEN ( <i>Easter Anthem</i> ) . . . . .	P. A. Schneck. 12

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